

Photosphere/Flashmob Rehearsal Day Script - Sunday, February 8th, 2015

Date: Sunday, February 8, 2015

Meeting Place: Courtyard at [One Colorado](#) in Pasadena, Ca

Start Time: 9 am

End Time: 12:30 pm

What we'll be doing on this day in the space: In the courtyard at One Colorado we're going to be taking 11 - photosphere photos starting at the top of the Miller Alley at the corner where Escuela Taqueria meets Crate Barrel (the **green square** on the attached site map), and moving East towards Fair Oaks Ave taking one of these photos every 9 feet (the **yellow squares** on the attached site map), totaling 11. Each of these photos, starting with photo #1, will introduce new family members and/or friends from her life, in the order she met them throughout her life, holding various signs with individual words from the saying "Do you Remember what I asked you here 5 years ago?" out of order (I jokingly asked her to marry me when I met her there in that spot 5 years ago). We'll take the final photo (photo #10 the **red square below** on the attached site map) of this series at the corner that the Nike Running Store and Hugus Alley meet culminating with all of our family and friends surrounding me in a horseshoe shape holding the signs in the proper order spelling out, "Do you Remember what I asked you here 5 years ago?" These photos will be used on the proposal day by Maggie while she's wearing the [IAMCARDBOARD EVA Google Cardboard kit](#) and a pair of bluetooth headphones while walking through the space to view them in the same exact order and spot they were taken on the photoshoot day.

(Insert Site Map here)

After we wrap the photo shoot we're all going to pack up and head over to [Pasadena Memorial Park](#) to rehearse and learn the flashmob dance we will be performing for the second half of the proposal, on the actual day of the proposal.

Proposal Day Script Sunday, March 8th, 2015

Date: Sunday, March 8, 2015

Meeting Place: Courtyard at [One Colorado](#) in Pasadena, Ca

Start Time: 9 am

End Time: 10:30 am

Songs that we'd like to use in the final edit of the proposal video:

The Beatles - "Do You want to Hear a Secret" (played over the initial Google Cardboard/VR portion of the proposal video)

The Little Mermaid - "Kiss the Girl" (performed live by the mariachi band accompanying the dancers as they dance in the flashmob during that portion of the proposal video)

Roy Orbison - "You Got It" (performed live by the mariachi band after the actual proposal as music everyone can dance to and as outro music to the proposal video)

How it's all going to go down on the actual day of the proposal:

1. Mike and Maggie are going to go to [Russell's](#) to meet their friends Maywai and Bojan for "brunch" (an activity they do with them about once a month).
2. Usually there's a long wait to be seated at Russells on Sundays. Instead of waiting in line in front of the restaurant Mike, Maggie, Maywai and Bojan will all walk over to One Colorado to do some shopping while waiting to be seated.
3. While walking, they will hear the sweet strains of beautiful mariachi music wafting over from the courtyard (where the band and flashmob dancers will be wrapping up their last rehearsal). Someone will suggest the group go over to check it out. The group will walk up Miller Alley to see what's going on in the courtyard. As they get to the end of the alley, they'll notice a wrapped up package sitting on a grate on at the corner where Escuela Taqueria meets Crate Barrel. What's this? It's addressed to Maggie....
4. Maggie opens the package. Inside we see an I Am Cardboard visor and a pair of bluetooth headphones, with a note in Mike's handwriting that says, "Put me on. Don't ask any questions." Mike helps Maggie get situated with the equipment.
5. As Mike is setting Maggie up with the equipment he will give her instructions about the device and rules that govern their use.
 - She will be instructed not to remove the Google Cardboard mask while experiencing that portion of the proposal until its very end, after the person walking her through gives her **3 taps on her left shoulder** both signaling and letting her know it's done.
 - She will be told that she'll walk down the corridor and stop when the person guiding her stops to view the photos included in the viewer.
 - Arm in arm, Maggie and her guide (who she thinks is me, but in actuality is her dad) will walk down the corridor with the headset on, mostly to make sure she doesn't trip or fall.
1. While all of this is taking place, and after she's put the Cardboard kit on and headphones on, Maggie's dad will come out from his secret hiding place (in Miller Alley) and quickly put on Mike's jacket (which he's started to remove) and grab her left arm and walk her through the space.
2. Her Dad will then walk her through the space, and stop her periodically at the designated spaces while Mike uses his Nexus 7 to progress her through the images she's

seeing at each stop. At each stop and in direct relation to the photos she's viewing the associated family in the photos she's immediately viewing in the photos will come out from Miller Alley and join a growing group of friends and family behind her that follows her through the space to the end point.

3. After progressing through all of the images while making their way through the space to the designated end, Maggie's Dad will stop her one final time, and **tap her 3 times on the left shoulder** prompting her to remove the headset while facing the spot where they met (the **pink square** on the attached site map).
4. Maggie will then remove the headphones and Google Cardboard kit and hand it all to her Dad, only to see Mike standing there alone (instead of the group in a horseshoe formation around him as seen in the last photosphere photo) on the spot where he first jokingly asked her to marry him 5 years ago on the day they met.
5. Standing behind Maggie, in a triangle formation will be all the friends and family from the photos that have been joining her in a group with their associated groupings. As Maggie processes that it was her dad that lead her here rather than Mike, and Mike standing in front of her alone, all of the friends and family standing behind her, and the Mariachi band, will walk around Maggie and her dad (on both sides) to form a Horseshoe shape around and behind Mike as seen in the last photosphere photo...
6. At this point the Mariachi band will start playing the newly arranged and modified "Kiss the Girl" song (with the lyrics "ask the girl" subbed in), at which point Mike and all of their arranged family and friends will perform the choreographed and practiced flash mob dance.
7. After the song and dance is over, Mike will ask for some privacy to "ask her an important question", and everyone will turn around/cover their eyes as he drops to one knee to propose to her.
8. Mike will then propose to Maggie.
9. After she accepts Mike's proposal, the Mariachi band will come in again and play "You Got It" by Roy Orbison, at which point everyone pairs off and starts to couple dance while singing the chorus in two concentric and counter moving circles around us -OR- we'll have a dance off, eventually with everyone dancing off camera!
10. We'll then also take that time to do any pick-up shots we need to for the final edit.
11. After we're done we'll all head off to brunch at [La Grande Fiesta](#), so everyone can partay and celebrate with us!