

## M&M Proposal Day Script Sunday, March 8th, 2015

**Date:** Sunday, March 8, 2015

**Meeting Place:** Courtyard at [One Colorado](#) in Pasadena, Ca

**Arrival and Rehearsal Time:** 8am - 8:55am

**Actual Proposal Start Time:** 8:55ish - 9:30am

**End Time (Hard):** 9:30am

### **Proposal day Songs:**

**The Little Mermaid** - "Kiss the Girl" (performed as backing music for the dance, with modified lyrics live by the mariachi band after Maggie's experienced the VR portion).

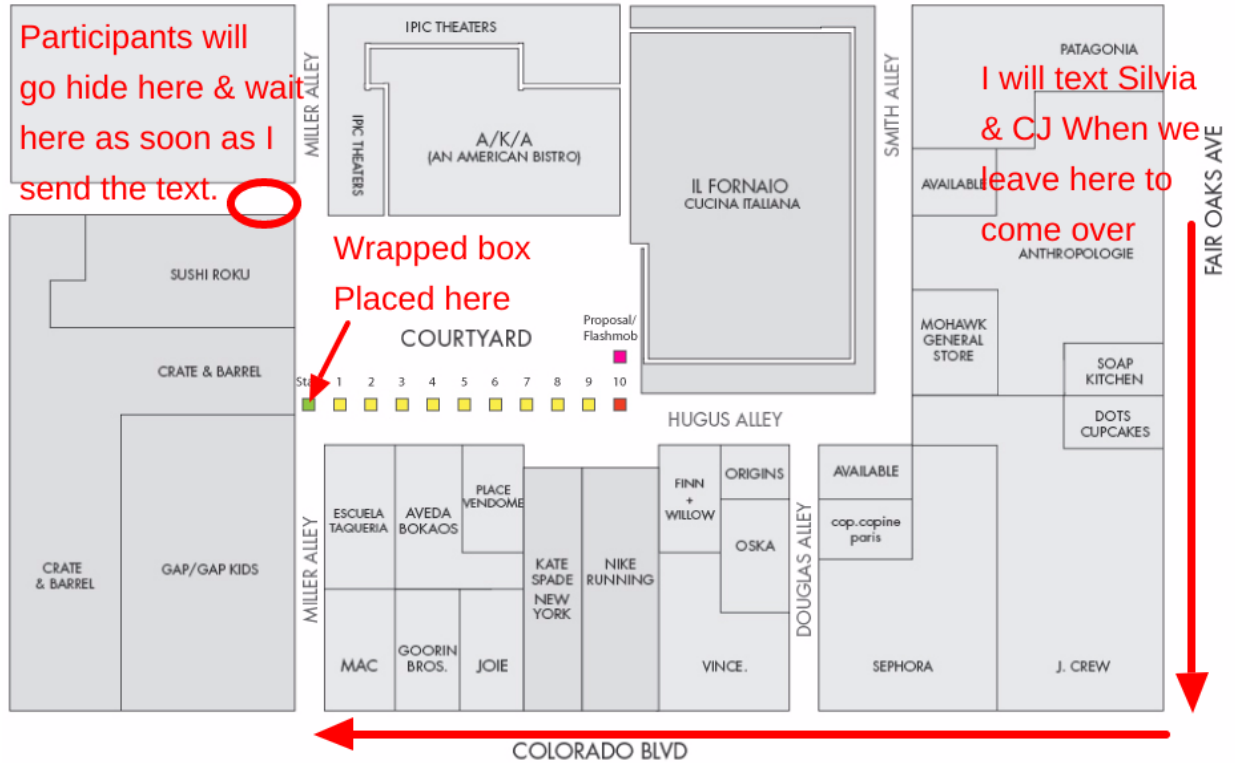
**Roy Orbison** - "You Got It" (performed live by the mariachi band after the actual proposal as music everyone can dance to with us, and as outro music to the proposal video).

### How it's all going down:

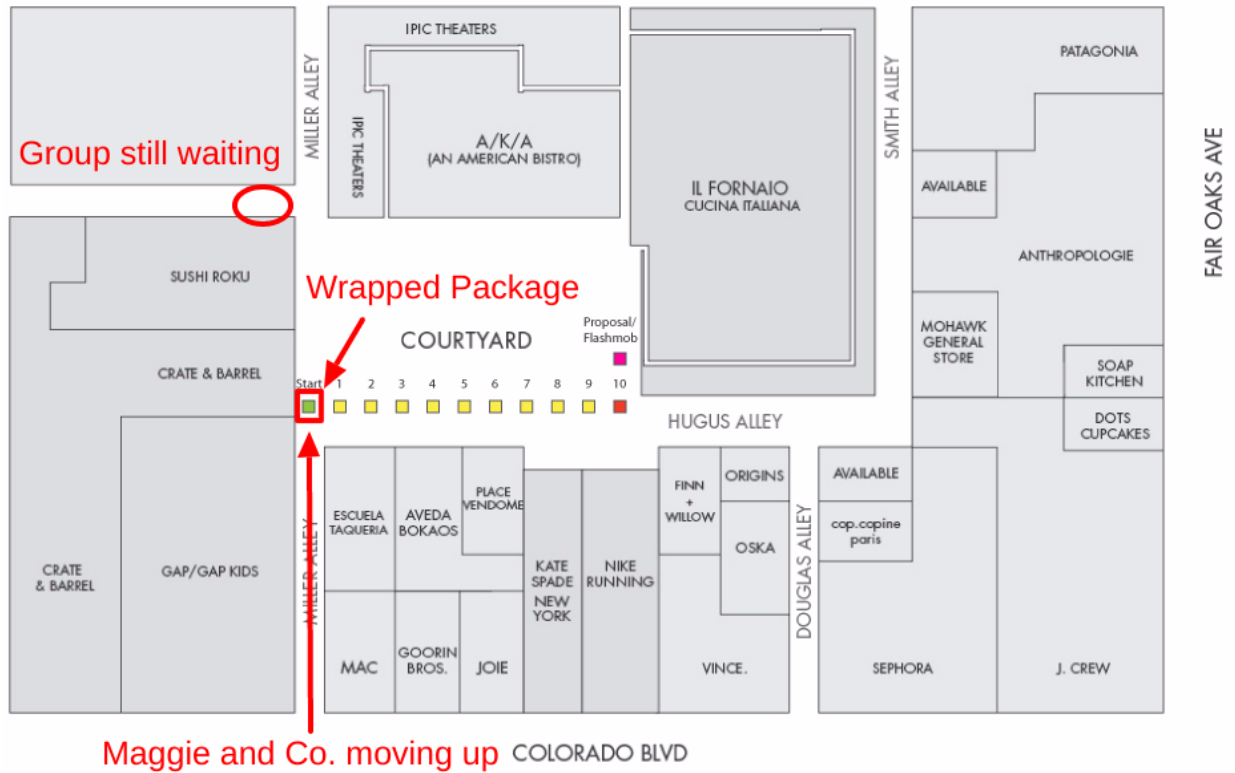
All of the proposal day participants will be arriving at the One Colorado Courtyard at 8am, about an hour before Maggie and I arrive, to rehearse the flashmob dance with the mariachi band in the spot by the stage where we took the final image on the photoshoot day. FYI, the Mariachi Band will actually be performing on the stage for the duration of the proposal.



At around 9am, as Maggie and I approach the courtyard, the participants will start the final preparation for the actual proposal (I will text CJ and Silvia, to let them know that we're on our way). At this point the wrapped box should be placed on the grate (between Crate and Barrel and Escuela Taqueria where we took the first photo on the photoshoot day) and adjusted in preparation to be viewed by her. At the same time all of the proposal day participants will go and hide in the Alley next to Sushi Roku (where I had all of the photoshoot participants wait while we took that first photoshoot photo).



While Maggie and Co. make their way over to the courtyard someone in the (Russell's brunch) group will suggest that the group go up Miller Alley and into the courtyard to check out the music coming from the Courtyard. The group will walk up Miller Alley to see what's going on in the courtyard. As they get to the end of the alley, they'll notice a tall wrapped package sitting on the grate at the corner where Escuela Taqueria meets Crate & Barrel (where we took the first photo on the Photoshoot day). What's this? It's addressed to Maggie....



Once we're in the courtyard all of the proposal day participants will start to QUIETLY make their way East out of the Alley (next to Sushi Roku) towards N. De Lacey Ave, turn left (South) down N. De Lacey Ave. towards Colorado and then make a left (East) at Colorado towards Fair Oaks to SILENTLY wait in front of the GAP on Colorado Blvd for the signal from Bojan to move...



As Maggie opens the package. Inside she will see an I Am Cardboard visor and a pair of headphones. Mike will then instruct her on the VR headsets usage details while helping Maggie get situated with all of the equipment.

As Mike is setting Maggie up with the equipment he will give her instructions about the device and rules that govern its use.

After she's masked, Bojan will signal to CJ to have her Dad QUICKLY and SILENTLY come out from in front of the GAP and up Miller Alley to join us. Once he reaches us, he will quickly, and silently join us and put on Mike's jacket, and take his place next to her (again silently).



- She will be instructed not to remove the Google Cardboard mask while experiencing that portion of the proposal until its very end, when her dad gives her **3 taps on her left shoulder** both signaling and letting her know it's done.
- She will be told that she'll walk down the corridor and stop periodically when the person guiding her stops so she can view the photos included in the viewer, at the designated spots..
- Maggie and her guide (who she thinks is me, but in actuality is her dad) will start to walk her through the space with the headset on arm in arm, mostly to make sure she doesn't trip or fall.

After she's started the VR experience, and at the 2nd photospot the rest of the proposal day participants will SILENTLY come up Miller Alley, and stop in the Photoshoot staging area

(between Crate and Barrel and Escuela Taqueria), and await their turns to join her (in their designated shot groupings) in an ever growing group behind her.



Her Dad will then walk her through the space, and stop her periodically (every 3 stones/9 feet) at the designated spaces while Mike uses his Nexus 7 to progress her through the images she’s seeing at each stop. At each stop and in direct relation to the photos she’s viewing the associated shot group (as broken down on the call sheet) will come out from Miller Alley and join an ever growing group of friends and family amassing behind her (in the shape of a triangle) that follows her through the space to the end point and unmasking.

After progressing through all of the images while making their way through the space to the designated end, Maggie’s Dad will stop her one final time, and **tap her 3 times on the left shoulder** prompting her to remove the headset while facing the spot where they met (the spot by the stage where the group took the final photosphere photo).

Maggie will then remove the headphones and Google Cardboard kit and hand it all to her Dad, only to see Mike standing there alone (instead of the group in a horseshoe formation around him as seen in the last photosphere photo) on the spot where he first jokingly asked her to marry him 5 years ago on the day they met.

After she's unmasked and as Maggie processes that it was her dad that lead her here rather than Mike, Mike will signal to the participants (standing behind Maggie, in a triangle formation) to amass around him (in a similar horse shoe shape as seen in the last photo we took on the photoshoot day) for the actual proposal and flashmob dance portion of the proposal!



At this point the Mariachi band will start playing the newly arranged and modified “Kiss the Girl” song (with the lyrics “ask the girl” subbed in), at which point Mike and all of their arranged family and friends will perform the choreographed and practiced flash mob dance.

After the song and dance is over, Mike will ask for some privacy to “ask her an important question”, and everyone will turn around/cover their eyes as he drops to one knee to propose to her.



Mike will then propose to Maggie.

After she accepts Mike's proposal, the proposal day participants will pop their poppers, and the Mariachi band will come in and play "You Got It" by Roy Orbison, at which point we'll have a dance off, eventually with everyone dancing off camera!

After we're done we'll all head off to brunch at [La Grande Fiesta](#).