

BOOM

& Statement of Reduced Expectations

MODEL: JP-9000

TAPE LOADED: "HITS 1982" (DOES NOT EXIST)

CRAPTRONICS PLC

MADE IN SOME INDUSTRIAL ESTATE

MAKING IT WORSE

SINCE WHENEVER

A photograph of a boombox that has, against everyone's better judgement, been taught to actually play music. Please read this manual fully before use, and also afterwards, when it inevitably goes a bit wrong.

1 WELCOME TO DISAPPOINTMENT, PROFESSIONALLY DELIVERED

The Junk-Phonic 9000 is not a real boombox. It is a photograph of a boombox that we have, through means we don't fully understand ourselves, convinced to play music. This was achieved using something called “the Web Audio API,” which as far as we can tell is a magic spell that Craptronics Plc's engineering department (one bloke, some crisps) cast on a JPEG until it stopped behaving like a JPEG.

We want to be upfront: this product is overrated. We are the ones overrating it. That's on the box. We stand by it.

2 WHAT'S IN THE BOX

- One (1) webpage
- Zero (0) boomboxes
- One (1) photograph doing its best

There is no box. This is a metaphor for the product itself.

3 SAFETY INFORMATION

- Do not attempt to physically insert a cassette into your monitor. It will not work and your monitor will resent you for trying.
- The Junk-Phonic 9000 contains no user-serviceable parts, mainly because it contains no parts.
- In the unlikely event of smoke, the smoke is not coming from the product. Please investigate elsewhere in your home.

Notice: Craptronics Plc accepts no liability for feelings of nostalgia, sudden urges to buy a real cassette deck on eBay, or spontaneous humming of songs from *Hits 1982*, an album that does not exist.

4 GETTING STARTED

1. Open the webpage.
2. Look at the boombox. It's not going to do anything yet. Just look at it for a second. Take it in.
3. Load an MP3 into **Tape A** using the little yellow eject button, which — and we cannot stress this enough — is not a real button, it is a photograph of a button that has been trained to respond to clicking through sheer force of JavaScript.
4. Press Play. Something will happen. We're as pleased about this as you are.

5 THE CONTROLS, EXPLAINED WITH DECREASING PATIENCE

Tape A — Cassette Deck

Insert your own MP3 via the yellow button. The reels spin. The tape sounds *worn*, on purpose — we've simulated genuine wow, flutter, and the light despair of a cassette that's been in a car glovebox since 1994. There is a tape permanently loaded called **Hits 1982**. We do not have a copy of *Hits 1982*. Nobody does. It's your file now. Side B plays it backwards, because we could, and because “Auto Reverse” was a phrase we felt we had earned the right to use.

Tape Audio: Authentic / Off

Toggle this if you'd like to hear your music as it was actually recorded, instead of as we've decided a haunted 1980s tape machine would have mangled it. We recommend leaving it on Authentic. We built the wow and flutter ourselves and we're quite proud of it, thanks.

AM / FM Stereo Tuner

Real internet radio streams, tuned via a little digital display that sweeps through frequencies like it's hunting for a signal, because it is. FM gets you the good stations. MW gets you whatever was left over, in keeping with medium wave's proud tradition of sounding like it's being broadcast through a biscuit tin.

VU Meters

Two dials that move a needle based on how loud things are. This is the single most functional and least embarrassing part of the entire product. We're very proud of the VU meters. Please look at the VU meters.

Loud

Makes things louder. Also makes the woofers move more, because we wired it up properly, unlike some other buttons we could mention.

C-Bass (Crap Bass Boost)

Despite the name, this button does not boost the bass. It removes it, squashing your music into a boxy, tinny, telephone-call version of itself, and the woofers will visibly sulk about it. We named it honestly. This is more than most electronics manufacturers can say.

The Woofers

They vibrate. Genuinely, to the actual bass waveform, not just “the volume is high so the picture gets a bit bigger.” We spent a worrying amount of time on this. Turn the C-Bass button on and watch them give up. Turn it off and watch them try again.

6 TROUBLESHOOTING

The radio won't play.

Give it a moment — it's out there on the actual internet, checking real radio stations are actually real, which takes longer than you'd think and is more effort than this product has any right to be putting in.

The bass isn't boosting when I press Crap Bass Boost.

Correct. Working as intended. See Section 5. We warned you in the name.

Nothing is happening at all.

Have you loaded a tape? Have you pressed play? Have you checked that you, personally, are plugged in?

I can hear the tape wobbling and I don't like it.

That's the point. Press Tape Audio: Off if you'd like your music clean and un-haunted. We won't be offended. Much.

Is “Hits 1982” a real album?

No. Stop asking. It has never existed. You will not find it. Let it go.

7 TECHNICAL SPECIFICATIONS

SPEC	VALUE
Weight	None, it's a webpage
Dimensions	Whatever your browser window is
Speaker cones	Real photo, fake movement, genuine effort
Wow & Flutter	Yes, deliberately, we worked hard on it
Bass Boost	A lie, but an honestly-labelled one
Tape currently loaded	<i>Hits 1982</i> (does not exist)
Warranty	See Section 8
Build quality	Photographic

8 WARRANTY

The Junk-Phonic 9000 is guaranteed to be a photograph of a boombox for as long as you own it. This guarantee is extremely easy for us to honour and we intend to honour it forever.

All other functionality — the tape deck, the radio, the woofers, your growing emotional attachment to a fictional 1982 mixtape — is provided on a **best-effort basis**, and our best effort was, if we're honest, quite a lot better than this product deserved.

9 A CLOSING NOTE FROM CRAPTRONICS PLC

We know it's overrated. We rated it. We stand behind that rating the way you'd stand behind a shopping trolley with one bad wheel — cautiously, and ready to let go at the first sign of trouble.

Enjoy the Junk-Phonic 9000. It's a photograph. It shouldn't work. It works anyway. That's the whole pitch.

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